THE SPECTATOR

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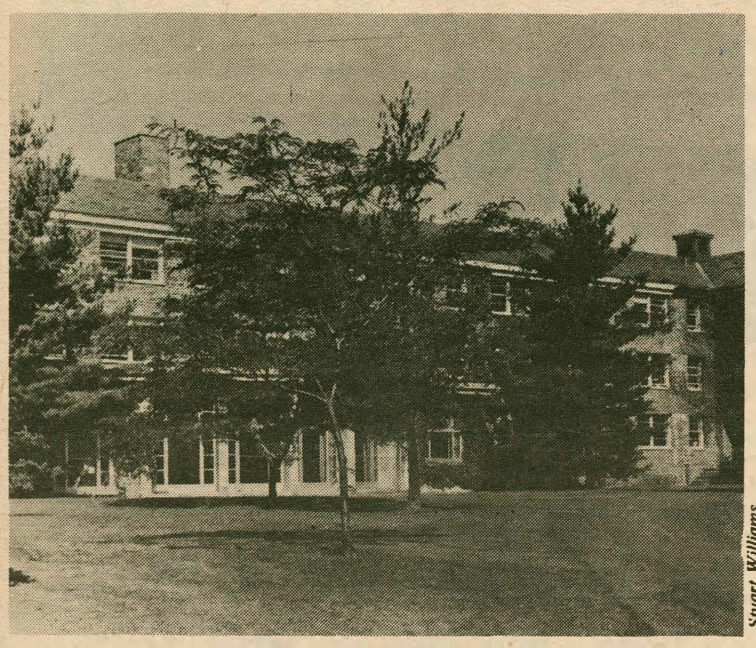

Stuart Williams

Dunham, after the final operation.

Faculty Invites Campus: Open Meetings for All

by Kathy Hecht

The faculty approved a motion at their last meeting which opens all its meetings to the Hamilton community, according to W. Lawrence Gulick, dean of the college.

Marking a turnaround from three years ago when those meetings were only open to members of the faculty, the move is the culmination of several intermediary stages approved over the years, Gulick said.

Two years ago, an observer section was added to include non-voting members who could address the faculty if recognized by the chair. Among those included in the section were all the professional librarians, the registrar, and the director of HEOP. In addition, others could gain admittance if invited by the faculty.

Last spring, two students, to be chosen by the Student Senate (now the Assembly), were added to the observer section by a motion.

The motion, passed last week abolishes the observer section, and allows any member of the community, including, trustees, undergraduates, faculty, and staff (employed by the college), to spectate at faculty meetings.

The faculty may decide that an issue is too sensitive for public discussion, at which time a motion may be offered to the chair by a faculty member to go into executive session. If that is passed, then the house is cleared of all spectators. That provision, Gulick said is outlined in Robert's Rules of Order, the parliamentary guide adhered to by the faculty.

In addition, the motion includes a provision which allows the chair to limit the number of spectators on a given day, Gulick said. That provision is necessary, Gulick said, in case an issue attracts so many spectators that the regular business of the day is hindered.

"We've come a long way since my arrival three years ago," Gulick said.

Although the dean anticipates a number of students at the next meeting, he noted that, at Dartmouth, once the novelty wore off no students showed up at the meetings at all, unless there was a cause celebre on the agenda. In those instances, perhaps ten or twelve students went to the faculty meetings, he said.

Faculty meetings are usually held monthly, unless the chairman calls a special session.

The next faculty meeting will be held Tuesday, October 3, at 4:10 p.m. in the Dwight Lounge of the Bristol Compus Center.

Hill Buildings Revamped

by Lou DiCerbo

Students returning to the Hill this year will discover several renovations that have been completed over the summer.

The Root Art Center has received a new coat of paint; the Dunham renovations are complete, and various other projects are in the works. In an interview, Hamilton Provost Sidney Wertimer outlined what has been done and what renovations he sees for the future.

Renovations to the Root Art Center have been started, which are expected to cost Hamilton $24,000. Among the projects slated are a new boiler, a paint job, and the application of metal flashing to the roof. Wertimer feels that more work is needed, such as renovation of the electrical system, new plumbing, and new drainage facilities.

Wertimer projects the cost of this job at around $100,000. At the next meeting of the Board of Trustees, he will "Express my concern" regarding the present condition of the R.A.C., and hope the trustees will appropriate funds at a later date, although he will not go into specifics.

The End of an Era

Wertimer outlined the history of the Dunham Dormitory renovation project. Eight years ago, one section was converted from the old "quad" arrangement to the new mixture of singles, doubles, and triples. The work was stopped, however, due to a lack of interest on the part of both students and administration. Three years ago the first floor of the northwest section of the dorm was refurbished as an experiment, which met with great approval, so the following year four more sections were similarly done. This past summer the last six sections were completed.

Besides housing changes within the dorm, the Office of Communications and Development and the Career Center were moved from the Dunham basement to Kirner-Johnson, and new classrooms and some offices were created for the Mathematics Department, which moved in at the beginning of this year. The $150,000 spent on this renovation was within the project's budget, as were the rest of this year's renovations, said Wertimer.

Geology Lab Renovations

Hamilton's application for $60,000 matching grant from the National Science Foundation for the renovation of the Science Building's geology lab was rejected. However, since work has not been done on the lab for the last thirty or forty years, the trustees approved $35,000 worth of work to be done there. In addition, the college will re-submit its request to the N.S.F. Wertimer said that a general clean-up of the rooms and new furniture were among the projects slated for the lab.

The mail center has been moved from the basement of Bristol to the North Courtyard, at a cost of $1600. Also, a men's and women's bathrooms, and an office for Father Paul Drobin were completed in Benedict Hall, at a cost of $4800.

Wertimer is concerned with the roof of Kirkland Dormitory, which is forty years old. He set the cost of re-roofing at approximately $30,000.

"Something's always coming up," Wertimer said, "and you want to maintain and keep up with things instead of having them slide."

Population Count

Four hundred and five of last year's Kirkland students have returned to the Hill this year, "a normal return figure," according to Hamilton Registrar James Fitchett.

Graduation annually depleted the Kirkland student population by about 120.

This year's student body totals 1576--1008 men and 568 women, or roughly 1.77 males for every female. (The college had originally hoped for a ratio of about 1.6:1.) Comparable ratios are 2.15:1 for the class of 1980, 1.61:1 for 1979, and 1.45:1 for the class of 1981.

The exact number of students on leave from the campus has not yet been tabulated. It is known, however, that 30 students are participating in academic programs elsewhere: 13 Hill students are in France, 10 are in Washington, and 7 are in Spain.

Uticans Protest Bryant

As Right to Lifers rally in the Utica Memorial tomorrow, demonstrators will be gathering in Hanna Park to prove that "Anita Bryant does not represent all of Utica," according to Clinton resident Kate Oser, one of two M.C.'s for the outdoor rally.

Singer Anita Bryant, whose fame extends from selling Florida Orange Juice to speaking out against homosexuals and abortion, will be the featured guest for the Right to Life Congress, which will run from 1-5 p.m. Other entertainers, including Bryant's trio, and speakers will share the podium for the day's event, which will be followed by a banquet.

Numerous religious, women's, and gay groups from Utica and the surrounding area will assemble from 1:30-4 p.m. to hear eight speakers and entertainers affirm their belief in gay rights and abortion, among other things. Following the formal program, participants will march to the Utica Memorial Auditorium.

A large turnout is expected at both rallies, but organizers of both programs are anticipating no problems. Parade marshalls will be posted at the Hanna Park event.

Admission to Anita Bryant's event is $6.50. The counter-rally is free. Hanna Park, located a few blocks from the auditorium, is off Court Street, and can be reached easily from the arterial.

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Fee Fires Students

by Rick Arnold

The $50 student activity fee, found on each student's tuition bill, has become the subject of confusion among many students on the Hill, according to Mike Quinn, treasurer for the Student Assembly.

This confusion was evident at the campus dance last Saturday night. Steaknite drew a large number of students, many of whom wondered why they had to pay the $1 admission fee when all student functions were supposedly underwritten by the student social fee.

No Extra Expense

In fact, says Quinn, the $50 fee is not an extra expense tacked onto the tuition bill. In the past, students had to pay for many activities through tuition. Beginning with this academic year, tuition monies allocated to student activities were to be listed on the bill. A student activity fee has existed in the past. But now, the fee is itemized on the bill.

Quinn also pointed out that this student activity fee has not taken the place of the optional S.A.C. social tax. The S.A.C. tax was a stipend above and beyond that portion of tuition allocated to student activities.

Quinn said that this social fee arrangement fell short of Student Assembly intentions for the proposed fee, which was drafted last spring.

"We hoped to get a separate account for student activities," said Quinn. "In that way, any money left over can be used the following fall." He went on to say that since the student activity fee is just an item on the school's ledger pad, any leftover monies at year's end will be absorbed by the college and used for functions other than student activities.

Shrunken Budget

Quinn also said that this arrangement has reduced the amount of money the Assembly had planned to use for student activities.

Last year, $50,000 was budgeted for student activities: the Student Life Committee and the Student Senate were to receive about $21,000, and the S.A.C. budget called for $30,000.

Approximating the number of students on campus this year at 1660, the Assembly proposed that a $40 fee be levied on all students, providing a new $64,000 budget for student activities.

The trustees evaluated this proposal, according to Quinn, and two revisions were made. The publications budget, amounting to $30,000 per annum, was included in the student activity fee. (The publications budget supports the Spectator, WHCL, the yearbook, and other student-run media.) To help absorb this added expense, the Assembly's proposed charge for each student was upped by $10, to $50 per year.

By collecting $50 from each student, approximately $80,000 is available for student activities, of which $30,000 is immediately sliced away for publications.

"We had hoped for more money," said Quinn, who added that the current activities budget falls short of the $64,000 the Assembly had hoped to secure.

Barefoot in the Quad

Melanie Beth Gall

Open Door Policy

For as long as faculty meetings have been closed students have wanted to sit in on them. Last year, the faculty voted to allow two students to sit in the observer section. Last week, it voted to allow everyone else. We applaud this action, which comes at a time when many students are unsure of their role at Hamilton and of their ability to seriously debate issues that may be important to them.

Whether students flock to the faculty meetings by the hundreds or not is irrelevant. What counts is that the faculty, by its action, has shown a willingness to permit students to hear what regulations are being considered that could effect them before they have been decided upon.

Anita

Anita Bryant has left her southern habitat and travelled more than a thousand miles to tell all of Utica why abortion should not be legal and why homosexuals were not in God's gameplan. There are probably plenty of people in the area who side with her and her ideals. But thank God there are plenty of people who have been working hard these past few weeks to rally against her, and most importantly, to tell the people of Utica and her environs what the other side of the coin is. The singer from Florida gets tremendous publicity because of her career in her attempts to reverse the clock on human rights.

The same publicity cannot be obtained by the grassroots organizations which oppose her. They have neither the funds nor the desire to mount the same kind of campaign that Ms. Bryant has employed. Instead, they have spirit, and one must hope that that spirit will prove to be enough.

THE SPECTATOR

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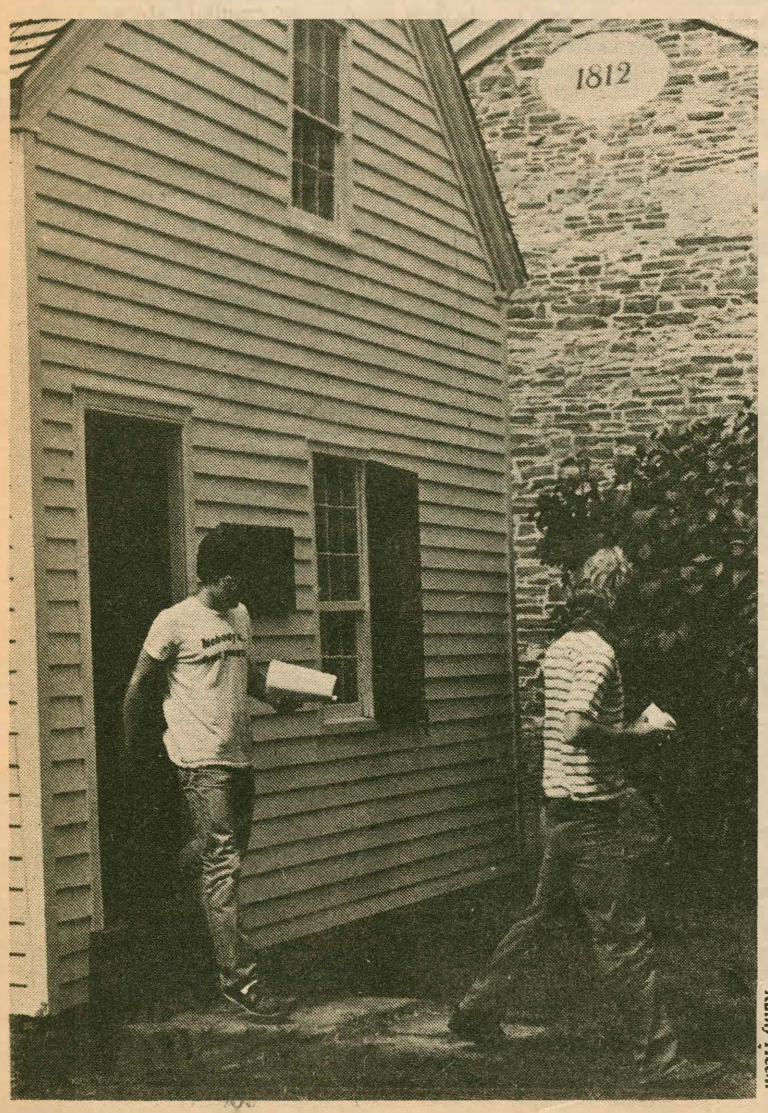
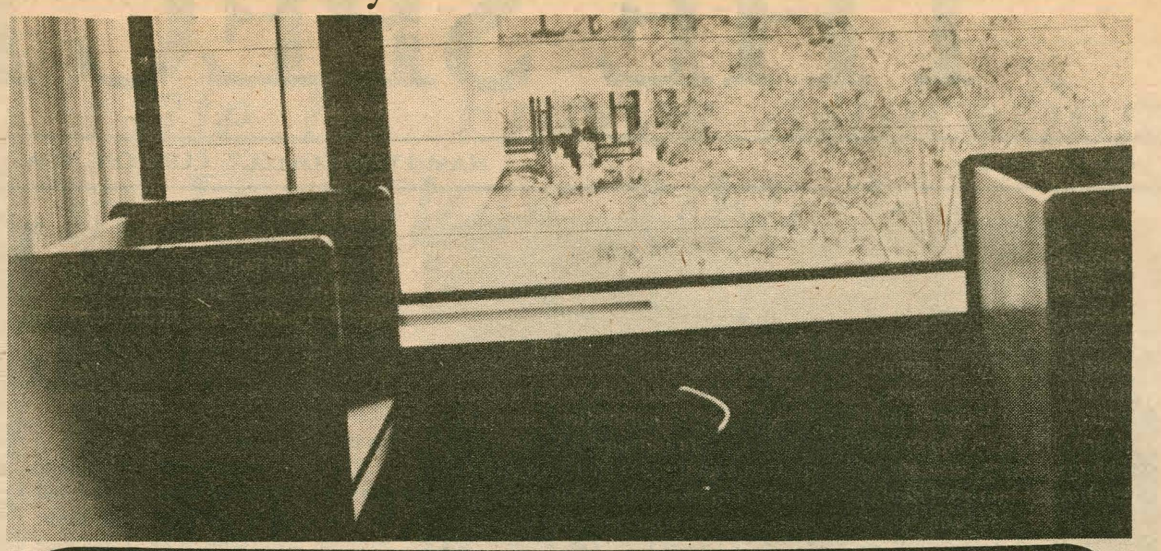


Kathy Hecht

Too Nice to Study



LETTERS TO THE EDITOR

The Pub As It Shouldn't Be

TO THE EDITOR:

I must take issue with a statement made in the first issue of the Spectator. "And don't worry, the Pub is as the Pub was." Since the Pub is as it was, we have plenty to worry about. There is an overwhelming need for additional space in the sanctuary that we have grown to call "Pub." Anyone who has ever been in the place after midnight knows how overcrowded it gets. Not only can it be unpleasant, it is also can be dangerous. If there was ever a fire there (which is very possible since cooking is done right above) I seriously doubt that everyone could get out safely.

Everyone is aware of how intensely the students of Hamilton study. The social conditions to match this are terrible. People tend to drink as hard at the frat parties on the weekend as they study during the week simply because there is no outlet for tension. There must be a place to go during the week. It isn't normal or for that matter safe to have students getting drunk twice a weekend, then start studying hard all week, only to get drunk the next weekend. The Pub was not built to handle the number of students now enrolled at Hamilton. There must be either expansion of the current facilities or relocation, perhaps to the James library.

Last year Hamilton students showed their feelings to the administration on two separate issues. More importantly, though, the administration listened. While they are still in an agreeable mood, let's show them our feeling about the Pub. They have shown their willingness to listen; we must simply speak.

MARK R. GREWE '81

Letter Policy

The Spectator welcomes correspondence from our readers. Letters must by typed and signed, and should be in the office by 4 p.mn. Wednesdays. We reserve theeright to edit letters foolength and libelous content. Because ofspace limitations, we request that letters be kept under 300 words.

Watson and Other Grants Offered

by Melissa Stewart

Four national grants or scholarships are available to Hamilton undergraduates interested in post-graduate study. They include the Thomas J. Watson Fellowships, the Fulbright-Hays Grants, and the Marshall and Rhodes Scholarships.

Hamilton will nominate four students for the Watson Fellowships. Applicants must propose a project of some kind. The $8,000 grant is to be used for "a focused and disciplined *Wanderjahr* ['year of traveling']." Watsons are usually given to students who have done little or no travelling abroad. Last year, two seniors received Watson fellowships.

Students competing for a Fulbright Scholarship must be in the top 10 percent of their class. The year of study abroad must coincide with their overall plans for post-graduate study. There are two former Hill students studying under Fulbrights this year.

The Rhodes Scholarship provides for two years of study at Oxford University, while Marshall Scholarship recipients study for two years at another United Kingdom university. One Hamilton student received a Rhodes Scholarship last year.

Further information on these programs is available at the Career Center. Interested seniors should contact the chairman of their department of concentration, and then speak to a member of the Foreign Fellowhip Committee: chairman Channing Richardson, Derek Jones, Eugene Putala, Bill Salzillo, or Robert Simon. Aplications must be submitted by October 13.

Unfounded Gripes

TO THE EDITOR:

A new year. We must really beware of these new years. They come so quickly, so swiftly, like the highwayman as he cunningly paces up to the innocent traveller and cuts his purse.

And so we have a new year. But already the mist and gloom pervaids the scenery of what seemed to be a perfectly quiet campus.

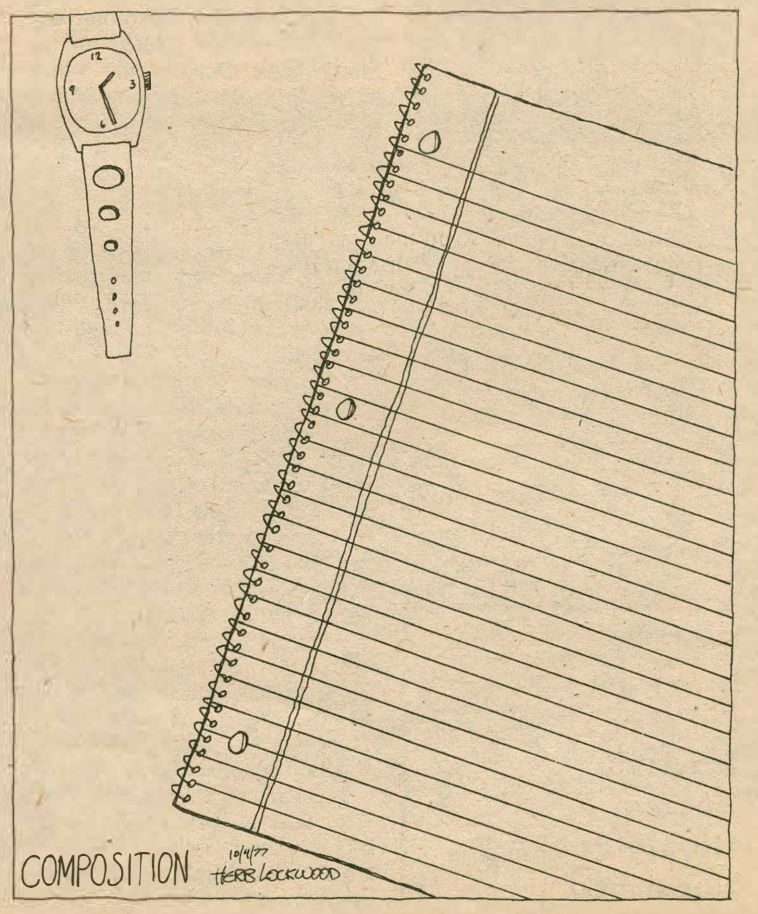
Yes, on Saturday, there was a Beer and Band. Steaknite, and quite an affair. Commons was packed and the mood seemed overly jovial. But the stench as always comes last. And stinks the most.

Why? some of the guests asked, Why do we have to pay one dollar admission when we paid 50 on our bill? And had it not been for the fact that the answer was painfully clear, that question might have had some relevance. But, as usual, stupidity knows no bounds.

When the Student Tax, or whatever name one might want to call it, was adopted, it was understood by all involved, and all who might have found the time to read the Spectator (Yes, Virginia, people do read the Spectator; sometimes at least) that the tax pays for everything from the chess club to major concerts. And unlike the SAC of last year, admission will be charged to gain admission to program board functions.

Now, of course, had any of these complainers listened to what was going on last spring, we might not have had this problem. But of course, those who use their mouths the most, listen the least.

NAME WITHHELD



Guest Spot — Brad Coryell

Lunacy in Lemming Land

Two main traits differentiate the human and lemming rituals. First, since human beings are nowhere near as rational or stoic as lemmings, the entire human phenomenon is much more confused and frenzied, with individual creatures migrating in all imaginable directions, each equally sure it knows just where it should go and when it should have been there. Secondly, and more importantly, good lemmings instinctively grasp the once-in-a-lifetime nature of this ritual and don't bother with reruns, sensibly preferring to get the whole mess over with at once. Human beings, on the other hand, tend to draw it out (sometimes as much as five years), obstinately repeating the ritual until they get it right and terminate their college careers.

Nevertheless, this human persistency has its advantages. After just one or two campaigns, the human creature begins to readjust and gradually becomes comfortable at college. In fact, the readjustment process can sometimes be so complete as to leave the person bewildered as to just where his/her real home is. Fortunately, though, this confusion can easily be cleared up simply by recalling where bills are passed on to.

Freshmen, of course, receive special attention, and there is a program of therapy specifically designed to initiate the readjustment process for them and ease the trauma of their first big migration. It is blithely presumed, however, that veterans, or upperclassmen as they are known, need no such therapy, and so they are simply left to survive as best they can. Herein lies one of the great injustices of the college world, for often when upperclassmen return to college, they discover the place to have changed so drastically during the off-season as to be utterly unrecognizeable. Thus, while freshmen are carefully being oriented, upperclassmen are systematically being disoriented.

Obviously, this type of regression poses a grave danger to the well-being of those involved and threatens to bury the entire community under accumulated layers of confusion far worse than anything that even the registrar could cook up. This year--what with the merger and all--the chaos could reach real crisis levels, and so, in the hope of avoiding some of the tumult and trauma, I present here a brief description of some of the more significant changes that may be encountered during these first few days.

*Perhaps the most notable change involves the dining halls. The new food service, ARA/Slater, has installed a computer card checking system that counts the number of meals on a given card and then beeps and boops contentedly for good boys and girls. Presumably, should some dasterdly student try to hustle an extra meal of the system, the machine will break into tortured ear-splitting yowl that will instantly shatter the culprit's ear-drums, thereby teaching him or a her a good lesson. The logic behind this wonderful innovation is based on the mystical belief that somehow all this good fun will save us money.

> "...while freshmen are carefully being oriented, upperclassmen are systematically being disoriented."

As for the food itself, so far not much change is discernable. . . as the Bard once said, "A hotdog is a hotdog is a hotdog." Two positive changes should be noted, though,: 1)Jake the baker, of late and great raisin bread fame, is now making the desserts. Consequently, the not-so-goodies we used to receive as desserts have been replaced with much more palatable species: and 2) A 'Deli-Bar' has been introduced at dinner. Located in the Commons fireplace, this offers a viable alternative to the two usual (burnt?) offerings. The 'Bar' features a young lovely serving hot soups and various cold-cuts on hard rolls.

*Another big change is, of course, the Mail Center. Gone are the days when one had to trek all the way to Bristol to check one's mail. Now your empty mailbox is located in the North Courtyard. Perhaps the most interesting feature of the new Mail Center is its hallways. The rumor is that the architect used one of the Psych department's rat mazes as a model.

*As far as I can tell every faculty member on the Hill has moved his/her office. Apparently it all started when someone big finally agreed to move the Pub. . . into Dean Bingham's former office (not to be confused with the office of former Dean Bingham, which he almost was. Now, of course, he is Dean Bingham II.), which was about to be vacated at the time. Simultaneously, former administrative offices were opening up as Hamilton Deans and/or bureaucrats wandered across the street to see what the new place looked like and decided that the carpetting was so much nicer over there that they would stay. The registrar pounced upon all this empty space with a mad whoop of glee and feverishly began to shuffle people, offices, and even whole departments through his random direction generator.

When the dust finally cleared it was discovered that no one had moved into the old Pub. Further investigation revealed that this was because it was foul, rank, dank, and stank down there. In addition, the area had been condemned by the County Health Board. Consequently, the Pub was returned to its former location, and everything was shuffled about once more, leaving things pretty much as they stand now. If you need to see your advisor or one of your professors, for god's sake don't go looking for him/her in his/her old office; you might be gone for weeks and still come back empty-handed. Refer to the xerox of faculty phone numbers and office locations that was passed out in the mail earlier this week.

*Some unknown bureaucratic brainchild has had desks placed in the Red Pit. Sadly enough, this reveals a basic miscomprehension of the classroom learning process and really does smack of 'the Hamilton approach' to academics. Teachers should be aware at all times that students need not be awake to learn.

*Winter Study: no one has any idea whatsoever what "they" will do to Winter Study this year, and I include it in this list simply because it is bound to change again. Each year it re-emerges in a new and still worse form, and there are no good reasons why this year should be any kind of an exception. The only trend discernable during the last few years has been the progression towards isolationism. Last year, perhaps as a part of Dean Bingham's stepped up war on general campus carousing and 'alco-Hill-ism,' almost all exchange programs with other schools were cancelled. Simultaneously, almost no off-campus/Independant Study proposals were approved. The result was record numbers of Hamilton men trooping off in record frequencies to nearby colleges of ill-repute. What is in store for this year? I doubt that even God knows because Dean Gulick isn't saying anything, and so even my guess is as good as His. Stay tuned for further developments.

There you have a thumb-nail sketch of some of the major changes that occurred during the summer. Somethings, of course, never change (e.g., Chuck, Clinton weather, and pre-meds), but I am gradually coming around to Heraclitus' point of view. The only people who I suspect will be permanently disoriented by this year's innovations, are those poor souls who persist in asking that foolish and perplexing question, Why? There are, alas, never and reasons for changes made at Hamilton College since we do not deal with a causally logical universe here on this campus (just read the parking regulations if you don't believe me). Consequently, to comfort those lost sheep with the enquiring minds, I close with the following selection from *Hinkle's Anthology of Dirty Limmericks and Other Poems for Children:*

"Great minds run in circles and infinite loops,
And the world's full of fops, fools and nincompoops.
So if it's this world you're livin' in,
You'll find it all ever so ever so dizzyin'."

—*D. Hinkle*

Guest Spot — Doug Chandler

Hardcore Booking

You're sitting in a carrel in Burke Library, deeply involved with economics cost-benefit curves, when you glance over at the bookshelf across the aisle.

What is the title of that red book? You look closer. It's *Japanese Sex Crimes in Modern Times*. What?

"Oh yes, *Japanese Sex Crimes in Modern Times*, I know that one," says Keith Washburn, reference librarian on the first floor. "There's also a Japanese dirty-joke book somewhere around here."

There are over 325,000 volumes in the library, most of them written in a strictly academic vein. A copy of *The Benjamin A. Cardozo Lectures* is not going to keep you from studying if you see it on the shelves. But how about *1001 Christmas Facts and Fantasies*?

Freaks, a newly-published book by Leslie A. Fieler on the third floor, is a history of the physically deformed. It reads like a circus side-show poster: Jo-Jo the Dog-Faced Boy, Josephine-Joseph, Half-Man/Half-Woman, and the Alligator Boy are among the personalities described. (Don't miss the picture of Jo-Jo.)

Near *Freaks* on the third floor is a book called *Friday Night at the Coliseum*, a pictorial essay on professional wrestling which, oddly enough, once belonged to the Kirkland Library.

This loving account of "wrassling"includes the story of a wrestler whose index finger was bitten off in the ring one night by a challenger from the crowd. The wrestler had been seconds away from pinning his opponent when --CHOMP!-- off came his finger in the challenger's mouth. With much aplomb, the challenger spit out the finger and came up fighting.

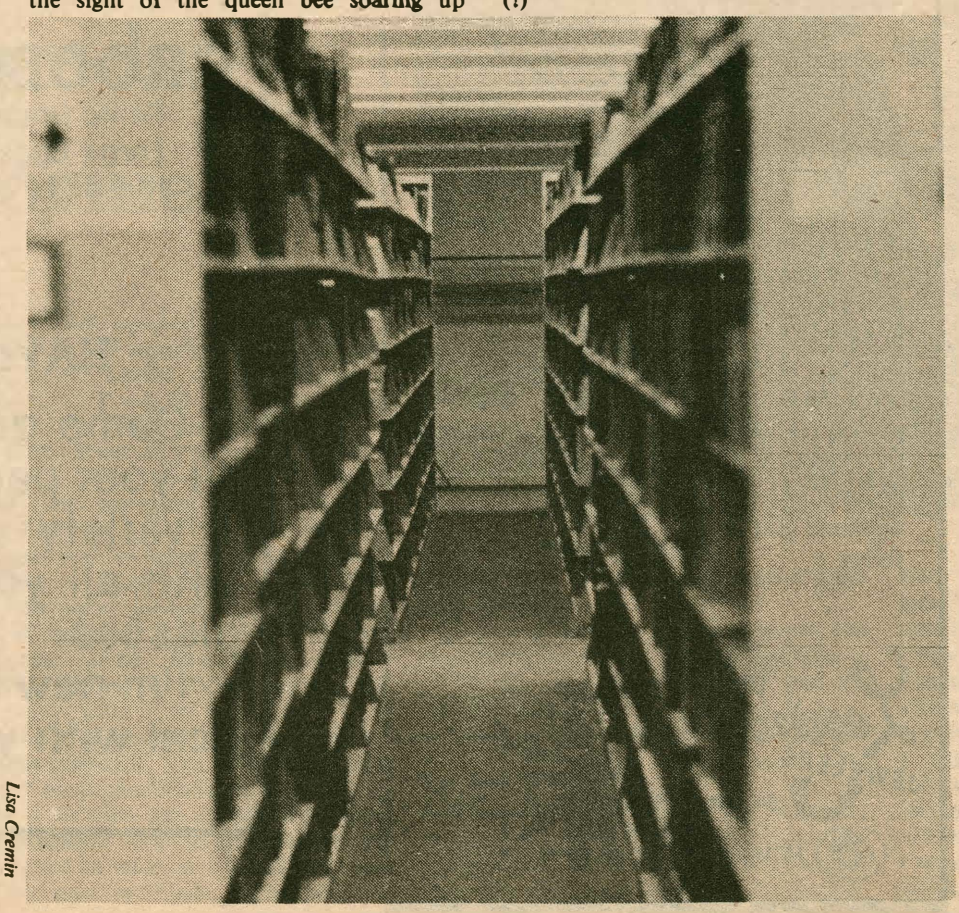
Other titles in the section of the library include *The Evolution of a Snob*, an 1887 book about aristocrats, and *The History of American Funeral Directing.*

Also on the third floor is the section on human sexuality, a mixture of recont "candid" studies of sexuality and older books which give quaint descriptions of sexual activity. From *The Three Gifts of Life*, (Dodd,Mead and Co.), written in 1913 by Nellie M. Smith:

"In most cases, a man must struggle much harder than a girl in order to keep (passion) in control... the pressure of the girl's body against his arm, or the touch of her hand or lips arouses his passion just as the sight of the queen bee soaring up towards heaven stirred a similar feeling in all the drones flying lazily about in the sunshine."

Considering its age, Ms.Smith's book is an admirable attempt at explaining sexuality. She decries the double-standard of less-than-chaste men desiring virginal wives, not a common plaint in 1913.

Another book in this section, *Love and the English*, by Nina Epton, has chapters entitled "Love and the Norman Conquest" and "Wits, Rakes and Noble Frolics." There is also *The Horn Book* by G. Legman (!)



Lisa Cremin

Doug Chandler is just a junior who spends most of his time in Burke Library searching for new and interesting books that have been lost in the stacks.

Did you ever wonder how Leon Trotsky was assassinated? The *Life* magazine binder for 1940 includes an account of the Mexico City murder, which was accomplished by plunging an ice-pick into Trotsky's head. The library has nearly 40 years worth of *Life* magazines in binders on the third floor, which are regularly strewn around the shelf. Favorite articles include those about World War II, President Kennedy's assassination, and Kirkland College.

Other periodicals include *Interview*, Andy Warhol's magazine about the jet-set (London correspondent: John Paul Getty III), the *Journal of Addictive Behavior*, and *Dancing Times*. Those looking for cheap thrills used to have to ask for Playboy at the front desk, but no more: issues from 1970 through 1978 are now in with the first floor periodicals.

Sex and fraternities seem to go together, so *The Shield of Theta Delta Chi*, 1895-1905, The TDX newsletter, is found not far away from *The Tao of Sex*, about Japanese love practices, and *The Social Evil in Chicago. Superstitions of Sailors* is also nearby.

Students interested in China will be pleased to learn that the library has purchased all five volumes of *The Selected Works of Chairman Mao*. Right above these is *Aphorisms of President Chiang Kai-shek*, (Government Information Service, Republic of China, 1974) Chiang's answer to Mao's little red books.

"Don't lose your temper," Chiang writes. "Don't indulge your vanity. Don't act shamefully. Be self-sufficient and self-reflecting." Mao packs a bigger punch: "Dogma is worth less than dog****."

COLUMN OPENINGS

The Spectator has openings for two columnists. Seniors or juniors will be given preference, but others will also be considered. If interested, contact Kathy Hecht, x7101 or x4364 by Friday, Sept. 22.

Melanie Beth Gall

Flossie Mitchell, left, and Alice Maxfield.

Perspectives on Inflation

by David Schindler

The second Hamilton College Alumni Lecture Series, entitled "Perspectives on Inflation," will take place Tuesday, September 19 and Tuesday, September 26 in the Bristol Campus Center.

The series, sponsored by the Hamilton College Alumni Council, will feature four people who are extremely knowledgeable about America's inflation problem--Henry Owen and A.A. Sommer Jr., fathers of Hamilton students, Jeremy Jenks '36, and J. Carter Bacot '55. There will be two lecturers present at each of the meetings, which will start at 8 p.m.

According to John G. Mavrogenis, associate director of Development/College Relations, the lecture program reflects the "wealth of talent" in the Hamilton alumni group.

Owen received his A.B. degree from Harvard University in 1941. He joined the State Department in 1946 after serving in the United States Navy. He held several different positions in the State Department, and became Chairman of the Policy Planning Council in 1966. Three years later, he was named Director of Foreign Policy Studies for the Brooks Institution. Last year, Mr. Owen became the President's Special Representative for Summit Preparations with the personal rank of Ambassador.

Two years after graduating from Hamilton, Jenks received his M.B.A. degree from Harvard Business School. He was a partner of the Eberstadt Company in New York for many years, and then became Vice-President. From 1959 to 1970, he was a trustee of Hamilton College. His substantial experience as a financial analyst includes serving as President of the New York Society of Security Analysts, President of the National Federation of Financial Analysts, and as a founding trustee of the Institute of Chartered Financial Analysts. Now retired, Jenks lives in Florida.

Bacot, a native of Utica, graduated from Cornell Law School in 1958, after recieving his Hamilton degree in 1955. He joined the Bank of New York in 1960, as an Investment Analyst, and after serving as Assistant Secretary, Trust Officer--Account Management, Vice President and Head of Investment Research Department, and Senior Vice-President, Bacot was named President in 1973.

When he graduated from the University of Notre Dame, in 1947, Sommer entered Harvard Law School, and received his law degree in 1950. For twenty-three years, he practiced law in Cleveland, Ohio, until he was appointed Commissioner of the Securities Exchange Commission in 1973. In 1976 and 1977, Sommer was a partner in the firm of Jones, Day, Reavis, and Pague. Presently, he is a partner in the Wilmer, Cutler, and Pickering firm.

New Brass Get Settled

by Brian Meegan

Returning to the campus in recent weeks, Hamilton students have encountered new faces everywhere. Among the arrivals to the college this fall are four new administrators: Diane Salderelli, Assistant Dean of Student Affairs; Alice Maxfield, Assistant to the President; and Catherine Albisetti, Assistant Director of Development Alumni Programs.

Mitchell, who graduated from SUNY at Potsdam, received her Master's Degree in Education from St. Lawrence University. She has spent the last five years working as a resident counselor at Capital University in Columbus, Ohio. While at Capital, Mitchell worked at the Counseling Center and in various women's programs. At Hamilton, she will be involved with the student advisors program, the Women's Center, and freshman and dormitory programming.

Outside of the office, Mitchell enjoys the outdoors, particularly cross-country skiing. One of her favorite hobbies is music, a field in which she has been actively involved all her life. Mitchell also hopes to continue her work in higher education and pursue a career in student administration.

Salderelli graduated from Fordham University and completed her Master's Degree in Student Personnel Administration at Columbia University this past Spring. While at Columbia, she held the position of Admissions Coordinator of a housing unit.

Salderelli came to Hamilton because the college offered a new opportunity to work in student administration on an expanded level. As the Assistant Dean of Student Affairs, she will be concerned with student housing, the food service, relations with the Physical Plant and advising foreign students.

A self-described city person, Salderelli likes to spend some of her free time visiting museums, attending musicals and taking in other cultural events.

The new Assistant to the President, Alice Maxfield, completed her studies at Harvard, where she was awarded a Master's Degree in Education. Previously, Maxfield received her B.A. from Antioch College, as well as a Master of Arts in Feminist Studies from the Cambridge-Goddard Graduate Program for Social Change.

On the Hill, Maxfield will aid President Caravano in handling various institutional reports, along with being the Title IX policy coordinator, and "involving myself with the Board of Trustees."

Maxfield came to Hamilton to expand her range of experience in administration and student affairs, while at the same time furthering her participation in the women's movement.

Albisetti, Assistant Director of Development/Alumni Program, graduated from Mt. Holyoke with a B.A. in International Relations, and later received a Master's Degree in Administration. She will be responsible for arranging alumi and parents programs during the year, and although she is new to the field of institutional alumni programming, Albisetti has considerable experience in various other administrative capacities.

During the coming winter, Albisetti plans to learn to cross-country ski, and to attend hockey and basketball games on the Hill.

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Arts

What's the Meaning of This

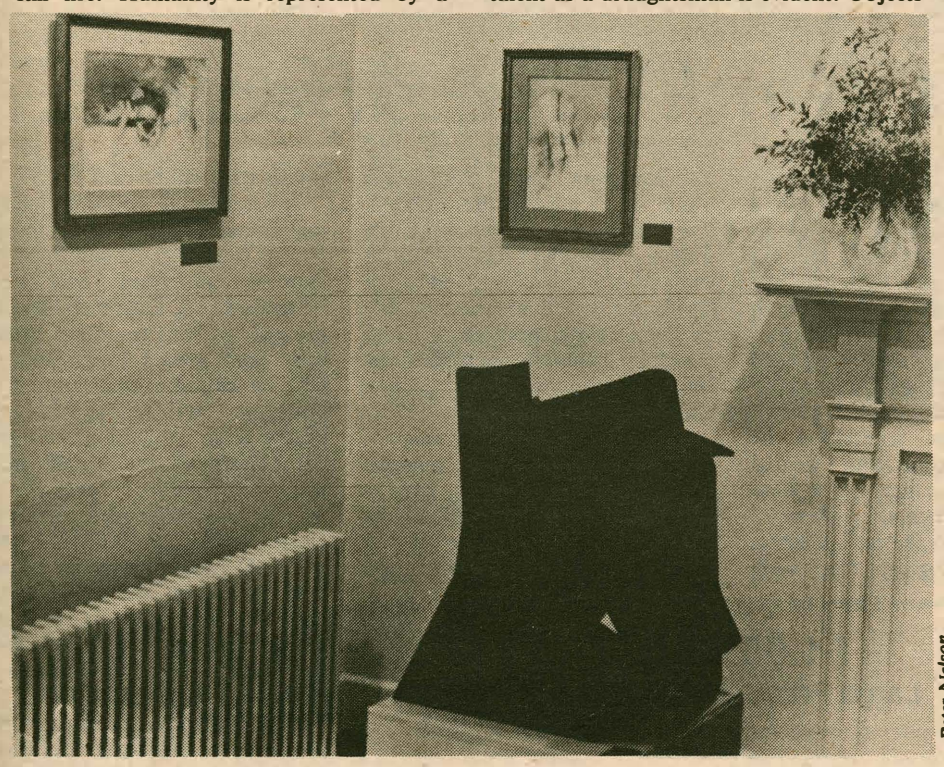
by Debra Levere

The artistic works of Rick Wolff and James Iritani will be on display at the Root Art Center until October 8. Wolff shows a collection of twenty three watercolors and drawings. Iritani exhibits seventeen pieces of steel sculpture.

Mr. Wolff seems to be expressing a vision as yet undeveloped, and markedly lacking in committment to life. He depicts mostly still life. Humanity is represented by a disembodied hand or torso. A doll's head lies in a flowerpot. Sugarplums rest near a Greek column. The objects seem arbitrary, one questions their significance. The pictures emerge from a void, manifesting dreamlike and shadowy. Colors are faded and subdued; brown, purple, green, and beige. Wolff offers us incomplete images rather than complete ideas. The pictures themselves are unfinished and sketchy. His talent as a draughtsman is evident. Objects are well placed inside a given space, and they relate harmoniously to one another. The lack of energy and vitality lessen the impact of the works, rendering them merely pleasant to view.

All the models and constructs of James Iritani (Hamilton '70) are in monochromatic blacks and browns. This uniformity forces the viewer's attention to the design and form. The designs are invariably complex and well executed. A balance is achieved between apparently disharmonic shapes: curves, disks, straight and angular offshoots, accordian folds, cylinders. The result is aesthetically pleasing. Though my visual sense was satisfied, my sensibilities were not. Here too, I thought an essential expressionism to be absent. Neither violent nor restrained, the pieces failed to impress me with either an emotional or intellectual statement. Perhaps imaginative freedom and integrity were sacrificed to attain an excellence of construction. When I asked Iritani what ideas motivated his work, he refused to comment for he believes that non-verbal art necessitates no verbal explanation.

I visited Iritani at his studio in Utica which is called Sculpture Space. It is both privately and publicly funded with offices at the Kirkland Art Center in Clinton. It enables professional artists to acquire studio time and space with access to equipment. Iritani is currently studio manager, working full time. Other artists work there on a rotational basis. Iritani feels that the interaction with other artists in Sculpture Spaces provide him with a stimulating environment.



Peter Nelson

Iritani and Wolff at Arts Center

Who is Dead

Keith Moon, drummer for the seminal British band The Who, died last week at the age of 31. Official cause of death was eventually listed as an overdose of perscribed sedatives. Moon was found dead in his bed by his fiance. He was last seen alive at Paul McCartney's house during a party honoring the birthdate of Buddy Holly. The party followed the British premier of "The Buddy Holly Story." McCartney recently purchased the copyrights to Buddy Holly's songs.

The Who released the *Who Are You* album, and are currently engaged in the production of two film projects, "Quadrophenia" and "The Kids Are Alright." The latter is a compilation of all known footage of the band and is purportedly a comedy effort. The Who had been intact for nearly 14 years, a feat unparalleled in rock and roll history. World-wide acclaim was awarded the band with the Royal Command Performance of *Tommy,* the world's first rock opera. The band will reportedly "continue on" without Moon.

An eerie parallel to Moon's death is that he died shortly after the release of his band's latest album. A portion of the Lynyrd Skynyrd Band was killed in a plane crash shortly after the release of their album, and both bands were on the recently incorporated MCA label.

-BCA

AUDITIONS

Auditions will be held on Saturday, September 16 in List Recital Hall for *Chamber Music,* written by Kopit and directed by Melissa Putterman and *Three Actors and Their Drama,* written by DeGhelderode and directed by David Pratt. The two plays, sponsored by the Charlatans, need several males and females, as well as a production crew.

YOGA

There will be a course offered in intagral yoga beginning Thursday, Sept. 21 from 7:15-9:15 in the Senate Room of Bristol. The course will be instructed by Frances Sula. There is a fee of $20.00, and you are required to bring your own mat.

The ~~Pretender~~ Performer

by Bradford Auerbach

During his three hour Syracuse performance, Bruce Springsteen uttered one phrase that concisely described his frenzied touring lifestyle. After leaping from the speaker enclosures precariously perched 20 feet above the stage, he strode to the microphone and half-pleaded, "Somebody stop me--before I really hurt myself."

There is no question that Bruce Springsteen lives on the edge. After his involuntary three year exile from the stage he is engaged in an explosive tour encompassing some 75 shows in 90 days. By all reports each concert is better than the previous. The Syracuse show proved to the 8,000 present that Springsteen well-deserves to be considered the most energetic performer around.

He considers his latest album, *Darkness on the Edge of Town,* to be his most important. The legal hassles that blocked its original release resulted in a three year lag after his previous album, *Born To Run.*

Darkness, his fourth album, was not greeted with the critical acclaim associated with his earlier endeavors. Performed live, however, the new songs have an even greater impact on the listener. The immediacy of 'Badlands," "Prove It All Night," and "Racing In the Street"was startling.

His main themes of frustration and life in the street are also the main themes of many of the punk/new-wave performers. The critical difference is that the latter seem to affect deeply very few listeners. When Springsteen stands in a single spotlight singing "Factory," the ballad evokes a starkly realistic image of his father's bleak job: "Through the mansions of fear, through the mansions of pain, I see my daddy walking through them factory gates in the rain..."

The live arrangements of all his songs are incredibly powerful. "Thunder Road" and "Sandy" never sounded better. The musical apogee of the show was an extended version of "Backstreets." Prior to the coda, Springsteen injected an emotional farewell to a girl from days gone by. Again, the imagery was jolting. The plaintive description of their tears reflected in the streetlight moved quite a few listeners.

There was no doubt that Springsteen was reaching deep into his heart, and pouring it all out on stage. He segued back into the finale of 'Backstreets," and the old lyrics had new meaning. "You're like an angel on my chest, Just another tramp of hearts, Crying tears of faithlessness..."

The sound system was excellent, reflecting Springsteen's unique and legendary concern that every seat in the house has good sound. Even the cavernous Memorial Auditorium could not swallow Roy Bittan's stellar piano work. Bassist Gary Tallent and drummer Max Weinberg provided an exceptionally solid rhythm section. Miami Steve van Zandt traded guitar licks with Springsteen, and Clarence Clemons inevitably raved the crowd with his saxophone work. While not an overly proficient guitarist, Springsteen plays with an unparalleled urgency.

By continually leaping into the crowd and playing from his heart, Bruce Springsteen is able to create an affinity with his audience in a manner unlike any other performer. The excitement and power on stage flow outward and are shared by everyone in attendance.

Bruce Springsteen

Events

Flicks:

Friday (September 15)
H-K Film: *Alice's Restaurant*, 8 p.m. & 10 p.m. in K-J.
Saturday (September 16)
Coop Film: *Lacombe, Lucien*, 8 p.m. & 10 p.m. in K-J.
Sunday (September 17)
Women's Film Society: *Lucia,* directed by Volker Schlondorff. K-J Auditorium.
Monday (September 18)
Women's Film Society: *Lucia*, 10 p.m. in K-J.
Thursday (September 21)
Sociology Film: *A Cross-Cultural Approach to the Aquisition of Sex Roles and Social Standards* 7 p.m. in K-J.
H-K Film: Alfred Hitchcock's *Family Plot,* 10 p.m. in K-J.
Coop Film: **Swept Away,** 10 p.m. in Science.

Music:

Coffee House Concert Friday at 9 p.m. McEwen Coffeehouse.
Hamilton Oratorio Society Open Rehearsal, Sunday at 7:30 in Kirkland Dorm Loft

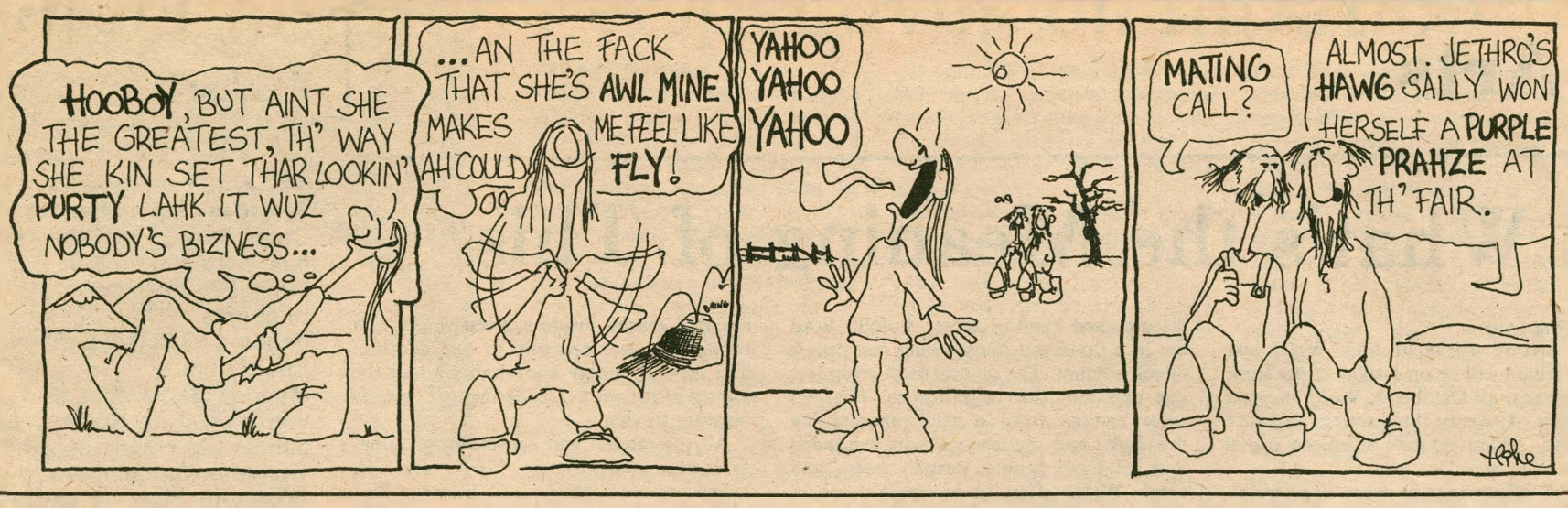
Exhibitions:

Bristol Opening: Acrylic Paintings and Watercolors by Patricia McGrath, Thrusday at 4 p.m.
Current RAC Exhibition: James Iritani-Sculpture, Rick Wolf-Watercolors and Drawings, close October 8.
Off Campus:
Munson-Williams-Proctor Exhibitions:
Works on Paper: American Art 1945-75. Thru October 15.
Lormier Rich: Architect, thru October 8.

Religion:

The Hamilton College Chapel Service. Reverend Jeff Eaton Sunday, 11 a.m. in the Chapel.
Christian Fellowship Meeting Thursday at 8:30, List 212.
Newman Mass. Father Paul Drobin. Saturday at 5:15 p.m., List Recital Hall; Sunday at 9:30 a.m.; Monday-Friday at 12 noon in the Chapel.

Layin' Low


HOOBOY, BUT AINT SHE THE GREATEST, TH' WAY SHE KIN SET THAR LOOKIN' PURTY LAHK IT WUZ NOBODY'S BIZNESS...
...AN THE FACK THAT SHE'S AWL MINE MAKES ME FEEL LIKE AH COULD FLY!
YAHOO YAHOO YAHOO
MATING CALL?
ALMOST. JETHRO'S HAWG SALLY WON HERSELF A PURPLE PRAHZE AT TH' FAIR.

the notes

HONOR COURT SENIOR ALTERNATES

The Honor Court in accordance with section V of the Honor Court Constitution must select two members from the senior class to serve as alternate representatives to the Court. Any senior who is interested should pick up a petition in the Bristol Campus Center and return it to any member of the Court by 5 p.m. Tuesday, Nov. 19th. For further questions please contact John W. Davis or any Honor Court representative.

COMMITTEE OPENINGS

The Student Assembly is now seeking 3 at-large representatives to serve on the Funding Committee [Article 7-Student Constitution[and 1 at-large representative to serve on the Publications Board. Anyone interested should submit a platform to Box 106A no later than Monday, September 18. Any questions contact Kathy Woolf, x4153.

SPECIAL K TRYOUTS

Special K is a student-run women's close harmony singing group specializing in light music of the 20's to the 40's. Tryouts will be held in the Kirkland dorm loft on Monday, Sept. 18 from 8:30-10:30 and on Tuesday, Sept. 19 from 7:00-9:00. Sign-up sheets are posted outside List office. Rehearsal times will be determined after the group is formed. Please be warned that there will be 3-4 hours of rehearsal time weekly and that attendance to all rehearsals is mandatory.

DORM ELECTIONS

Elections for representatives to the Interdormitory Council [Article 9 of the Student Constitution, p. 109 of the Student Handbook] will be held Sunday, September 17 in the dorms' first floor lounges or on the first floor where necessary. The schedule is: meetings to be held at 7:00 p.m.: McIntosh, Major, Root, North, Milbank, Babbitt, Dunham, and Griffin Road; meetings to be held at 8:00 p.m.: Kirkland, Wallace-Johnson, Keehn, Bundy [East and West], South, Minor, and Carnegie. All questions should be directed to members of the Assembly, who will be running these meetings. All residents are urged to attend!

SENIOR ADMISSIONS TESTS

SENIORS who plan to take one or more of the admission tests required by graduate and professional schools are advised to register for the tests *immediately*. The threat of a postal strike and consequent disruptrion in mail service could prevent those who delay from being registered for early fall administrations.

Deadlines are as follows:

GMAT	Postmark closing date	September 25
GRE	Receipt by ETS	October 6

Applications are on hand at Career Center in Kirner Johnson building on the Kirkland campus. We are open from 8:30-4:30 daily except during the noon hour.

PACE EXAM

The PACE EXAM (the Professional and Administrative Career Examination) which is the basis of qualification for a wide variety of Federal Career Entry positions, will be administered this year between November 4 and December 9. *Application filing period is from September 18 to October 12, 1978.* Applications are on hand at the Career Center, now in Kirner-Johnson building on the Kirkland campus.

MBA MEETING

Provost Sidney Wertimer will address all pre-business students intertested in MBA programs at a meeting Wednesday, September 20, in the Physics Auditorium, 8 p.m.

BLOODMOBILE

The Bloodmobile will visit the campus this Wednesday, September 20 in Bristol from 9:30 a.m.-3:15 p.m. Make an appointment Friday or Monday during lunch or dinner at McEwen or Commons, or at Bristol from 11 to 12:30 p.m.

NEW MEAL TIMES

Commons and McEwen Dinner: 5:00 p.m.-6:45 p.m.
Bundy Lunch: Monday-Friday, 11:30 a.m.-12.30 p.m.

Class Rank Not Affected

by George Teel

Hamilton men in this year's graduating class apparently have no reason to fear any drastic revision of their class rank due to the merger. Relatively few women in the senior class have elected to fulfill Hamilton requirements instead of Kirkland requirements, and even fewer will be ranked.

Asked if the translation of Kirkland evaluations would damage Hamilton men's rank, Registrar James Fitchett replied "I don't think that's the case. While it would seem logical that only students with good evaluations would ask to have them translated, I've seen a lot of disappointed students who asked for evaluations and haven't been happy, so I'm not prepared to say that's the case. It's an interesting hypothesis, . . and especially if there is concern among Hamilton men I'd be glad to look into it."

Fitchett also commented that the effect on rank will be minimal because only students who have at least two years of grades can be ranked. Only one semester (the fall of 1977) will be translated into grades that will be ranked.

The number of senior women being ranked is quite small. Although 54 are following Hamilton baccalaureate requirements, only 24 will be ranked. W. Lawrence, dean of the college, who translates evaluations into grades in cooperation with James Traer, associate dean of academic affairs, agreed that grades from evaluations "fit into the pattern of the overall grade distribution report. . . they are not in any way inflated." However, Dean Gulick also agreed that students' grades during the last two years of college are usually higher than the first two. (Last year's graduating class had a cumulative average of 86.1, compared to a freshman average of 81.9.)

Dean Gulick commented on the process of assigning grades based on Kirkland evaluations. Both Gulick and Traer read the file, make independent translations, and then average the two grades. (Should the translations vary by two grades or more the deans would re-examine the file, but this has not occurred to date.) According to Dean Gulick, no student has objected to these translations.

Gulick also added that the process is a "difficult task." "I don't think its a legitimate thing to do. . . I'm doing it because we said we would, as thoroughly, honestly, and as well as I can, and I'll be glad to be over this. . ." While some evaluations are exact, clear descriptions of a grade's level, "some are really not evaluative. . . they are just meaningless garbage," according to Gulick.

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For Sale

'75 Beige Saab Automatic. Burnt Orange Interior. Excellent Condition. The perfect car for Clinton winters. $3200. Call 853-2882.

Notice

Freshmen!! Upperclassmen in the know check the DOWNUNDER THRIFT SHOP regularly for the great bargains there in recycled clothing and small household goods. It's more fun to shop with us. We're just off College Street behind Pizza Shop on Franklin Ave. Note hours: Tues.-Fri. 10 am-4 pm.

Lost

I have lost my wallet. If found, probably in the vicinity of Kirkland Loft, please contact Mike in Babbitt 27 or call x4528.

Services

PORTRAITS DONE!! From photos or sittings, great as gifts for parents, friends, or your favorite dartboard. Only $10, no obligation to buy if not satisfied. Experienced professional residing at 402 Root Dorm. Great for the ego. Call Val Jones x4940. Hall phone, let ring.

Personals

Dr. Rick,
I hear that all that dentistry work is really quite filling.

Classified Ad Order Form

Spectator classifieds--only $1.00 for the first twenty-five words, 4 cents each additional word. Headings: Notice, For Sale, Services, Help Wanted, Wanted, Lost and Found, Rides and Riders, Personals. To order a classified ad, send this form with payment to Spectator Classifieds, Box 83, Campus Mail. Deadline: Thursday Noon each week.

HEADING: _____

Name, Address, & Phone: _____

Joyce Makes Dining An Un-Common Delight

by Jeff Overholtzer

Forging their way through the usual tumultous Commons lunch line, students are met at the door by a bubbly smiling woman who greets them each by name. A Hamilton P.R. woman trying to make up for the late 18th century dungeon decor of Commons with her winsome smile? A tourguide trying to make a good impression? No, The woman is a meal card checker named Joyce Teesdale whose perennially cheerful ways have converted the Commons crowd from incommunicative cranks to friendly smiling people.

In her short, one year, on the Hill, Joyce has become a Hamilton institution not only because of the beaming smile that greets morning and noon-time Commons diners but also because of her prodigious memory, which is matched only by the Cal Tech professor who can multiply nine-digit numbers in his head.

Last year under the Service Systems food service, each student had a designated number which he called out on entering a cafeteria, whereupon the checker could cross out the corresponding number on a sheet.

On assuming her job a year ago, Joyce astounded regular Commons patrons by marking their numbers off before they could utter a word. She had perfectly memorized hundreds of three-digit numbers in a matter of days! "The football kids that came before school started were so cute; when I remembered all their names after 3 days they all looked stunned," she remarked with the ever-present grin.

An Association

When asked if she used any special mnemonic technique to enable her to perform such a feat she replied, "I just see some feature of a person that I like. . . and make an association. And when I see them. . . the number is just there! I can't remember what I did yesterday but I do all right with names and numbers."

In view of her youthful appearance (probably due in no small measure to the fact that she is never angry and a frown has simply never creased her face) it is startling to discover that Joyce is a mother of five children and a grandmother of three.

Lisa Cremin

Joyce, a Commons delight.

A short spry woman (most students never see her full height) since she spends most of her time tending to domestic chores and "raising the kids," at the end of the week she emerges from the confines of work and the home to engage in her principal hobby: horse racing and caring for horses.

Joyce says she has "never missed a day" since beginning work and was "embarrassed to ask for one day" out of her seven-day schedule to go to a horse show earlier this year. Such sense of dedication will probably surprise few Hamilton and Kirkland upperclassmen, who have seen her perform her work with unflagging good humor and high spirits every day of the school year.

It seems almost as if Joyce has a boundless reservoir of kindness and good will. She is not deterred by pranksters or exam-time rudeness and averted faces.

Breaking the Frowns

"I really love the kids," she says. "There isn't anyone I can't get along with. One guy always had a big frown on and wouldn't tell me his name or number. Every morning I smiled at him and finally he cracked up. Said he couldn't stand it any more!"

On another occasion, she was antagonized by two students, "and they were really brats," she said. "They were two of the freshest kids here. . . but we eventually became close friends."

And Joyce is a good friend to have. Her integrity is inscrutable, almost to the point of disbelief. "Someone left their 11 cents here and forgot to take it," she said. "I'll have to bring it back tomorrow. Henry Hong left a good Parker pen yesterday. I never thought I'd find it but there it was, underneath the cigarette machine."

Joyce's kindnesses are by no means lost on the majority of students - "they are really good to me", she says, nodding her head affirmingly.

"Lois - number 319 - gave me a beautiful scarf...one girl gave me some beads from the Mardi Gras...and I got a glass duck once...and K.C. brought me pictures of Nat and Joe Pinkes," she murmurs with delight.

A Sports Fan

Clearly Joyce is as much a part of the school as any administrator. She cuts out Spectator articles that relate to her friends and regularly attends school basketball games. "I don't see the hockey games because it's too cold," she states in tones of remorse. "The hockey fans will probably hate me!"

Joyce takes obvious relish in her work; she makes willing testimony to the fact: "I love my job." She's never bored because of her daily contact with students and says that the new management is easy to work with. Although the new computer checking system precludes memorizing long lists of numbers, she still puts her considerable memory to work at memorizing everyone's first name. She suggests that in the future all new students be required to call out their first names - "they'll be easier to remember that way," she declares.

Hamilton's cheerful checker is least familiar with the new class of freshmen. After all, the first week of school has hardly ended. But she is watching and learning. An astute social observer, she remarks, "The freshmen are shyer this year. Last year they seemed to kid around more - they also tried to sneak in more.

Joyce says she'd "love to continue the job - until they kick me out." But it would be difficult to relieve a person whose approach to the nasty things in life is "I just keep smiling until they smile back."

Fulbright Scholar Brings Japan to Clinton

by Philip Ruppel

Making the long trek across the Pacific Ocean to the Hill is Fumio Kodama. As the visiting Fulbright-Hays Scholar in residence, Kodama will be studying and teaching at Hamilton College for the fall, winter and spring semesters.

An associate Professor of Systems Engineering at the University of Saitama, Japan, Kodama's specialty is analyzing societal systems for the evaluation of public policy. Using computers and applied mathematics, Kodama has been pursuing this career for almost 20 years since his involvement with the Department of Mechanical Engineering at the University of Tokyo.

Kodama's credentials are certainly impressive. Having graduated from various departments at the University of Tokyo- where he received his B.S., M.S., and Ph.D.,- he has also held positions with numerous study groups.

From 1964-5, Kodama, for example, was a Technical Officer with the Ministry of International Trade and Industry, the post World War II governmental agency which was responsible for guiding Japan's trade and industry.

Besides that, Kodama has been involved in academia in both Germany and Japan. In 1967, he was a Research Associate for a study group at the University of Heidelberg, Germany.

Recently, however, Kodama has been active in the University of Saitama where he helped to establish the Institute for Policy Science. He has also been involved in many joint projects with the aid of, as he says, his "brilliant colleagues."

Japan's advancement in the technological world has led men like Fumio Kodama to pursue fields like Operations Research, the process of simulating political systems for the purpose of policy analysis. Equipped with the most advanced technology, Japanese universities have become the centers for important research and development beneficial to the ever-growing industry and economy.

Getting to Know the Hill

As an instructor on the Hill, Kodama will supplement his teaching duties with his own research which he hopes will be aided by interested students.

While he may learn a great deal from his research here, the move to Clinton for Kodama, his wife and three children will certainly be a memorable experience. Life on the American college campus is very different from the Japanese campus.

"We don't have this kind of liberal arts college system in Japan," commented Kodama. "They have universities, but they're huge. The Japanese universities are daytime communities. This is very new to me."

What is also new to Kodama is life in Clinton.

"I was brought up in a big city. There life is different. Here I have a separate house."

Kodama is eager to meet students, although he has not come in contact with very many since his arrival this summer. He is especially interested, though, in finding a sparring partner, as he is a black belt in Karate.

"I am beginning to enjoy life here," he added.

Pale Horse Tavern
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Spectator Sports

Continental Spirit High For Scrimmage with Hobart

by Phil Robinson

Maintaining that the football team will "try to make it a very interesting season," Coach Don Jones and the Hamilton Continentals will see their first action of the season tomorrow in a scrimmage at Hobart.

Hobart should provide a "full test" for the Hamilton gridders, according to Jones, who sees the Statesmen as being the equal of any opponent the Continentals meet on their regular season schedule.

Led by halfback Ed Cooney, Hobart sports a particularly talented offense. The 6', 209-pound Cooney led the ECAC in rushing last year with 1197 yards, averaging over five yards per carry.

Classy Team

Jones has been very impressed with the progress of the 48-man Hamilton squad and voiced nothing but respect towards them, claiming that "win, lose, or draw, this team's got class."

The spirit among the players appears to be especially high. Senior tri-captain Bill Romaine feels this could be the "best season Hamilton's had in a long time," and emphasized the strong feeling of unity he's sensed among this years squad. Romaine has also set several personal goals for himself including breaking the 1000-yard barrier and setting the school rushing record.

On defense, Hamilton will line up in a 5-2-4 alignment, while on offense the Continentals will run out of the I and shotgun formations. Jones, reluctant to classify his team as a running or passing one, feels that versatility will be a key weapon in the Hamilton attack. "Our small size," noted Jones, "forces us to do things that teams with greater strength don't have to do." The Conts will use a lot of motion in their offense and hope to take advantage of big play situations.

Last Year's Lessons

Jones is quick to point out, however, that Hamilton must cut down on the numerous turnovers and penalties which plagued last year's team.

Tomorrow's scrimmage could decide the starting quarterback for next Saturday's opener against Williams. Sophomore Phil Greenough has looked "very impressive" in practice according to Jones, while the Hamilton coach has found a pleasant surprise in freshman Ken Freese who Jones says will improve with playing time.

Lisa Cremin

Senior Sandy Wilkes sends the ball downfield.

Lisa Cremin

Gridders look to Hobart test.

UPCOMING SPORTS

Field Hockey
Sept. 18-Morrisville-Home, 4:00
Sept. 20-Delhi-Away, 4:00

Men's Tennis
Sept. 21-Cortland-Away, 3:30

Women's Tennis
Sept.20-Colgate J.V.-Away, 3:30

Spectator Sports

The last word in football, field hockey and tennis scores. It's all here on the back page.

A New Look in Field Hockey

by Karen Brau

Gone are the days when worrying about uniforms, equipment, the condition of the playing field, and even the existence of a field were synonymous with playing on the women's field hockey team. This year a new style of play has emerged, and the Hamilton field hockey team will be able to play without the handicaps faced by previous teams.

The women have been practicing hard for over a week, and so far Coach Sue Spencer is pleased. The team will be employing a new system of play centered around six offensive and six defensive players. This style of play is loosely structured with players constantly interchanging positions. "Team work is of the essence," insists Spencer, " however, the success of the system depends upon the skills, speed, and stamina of the individual players."

NESCAC Next

This is the last year that the field hockey team's schedule will include two-year schools; next year, they will move to the ranks of the NESCAC teams. The season's first contest is a scrimmage at home on September 18 against Morrisvillefollowed by a game at Delhi on September 20 and a game at Herkimer County Community College on September 22.

Spencer has been impressed by the cooperation she has received from all the members of the athletic staff; however, student cooperation is also necessary.

The women would welcome the inability to count the number of spectators on their fingers. If you are looking for some excitement, come to the field hockey field at 4:00 p.m. this Monday. All the Hamilton women have to worry about now is playing hard, and the team looks well able to do that.

Golfers Tee Off

by Barry Cusick

Today's Elmira Invitational marks the beginning of the Continentals' fall golf season. If their performance matches their predictions and potential, the year will be a successful one.

The inexperienced but promising team of two years ago is now composed of seniors and juniors eager to wipe out the memory of several sucessive mediocre seasons. The heart of last year's team, senior captain Bob Johnson and juniors Barry Cusick and John Barron, is intact. Barron, formerly on the Naval Academy team, is improving rapidly after a two-year layoff from golf, and could lead the Conts this season.

Seniors John Davis and Steve Carlson and junior Hugh Vickery are all coming off disappointing years, and should improve this season. There are also some very promising freshmen on the team who will be used more extensively as the season progresses. Johnson, Davis, Cusick, Barron, and Vickery will represent Hamilton at Elmira.

Coach Don Jones promises that "this will be the best Hamilton golf team in years." The upperclassmen on the team realize that it's this year or never. It should be an interesting season.

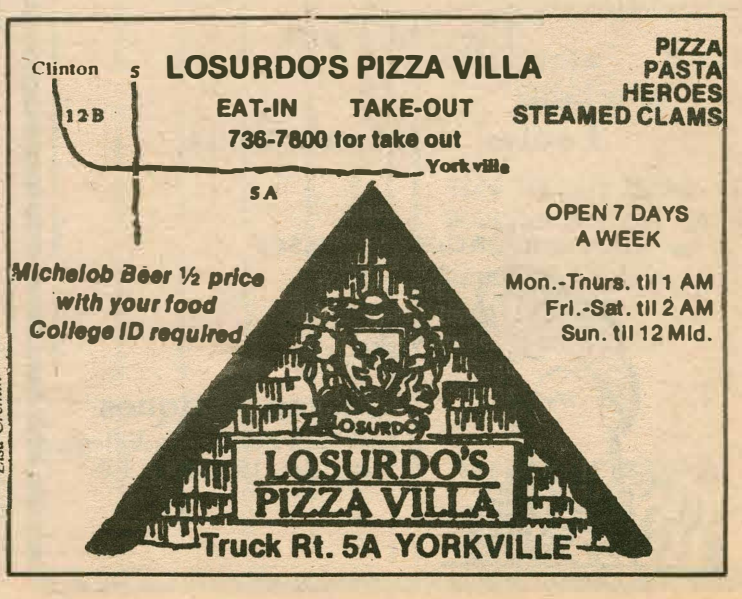
Lisa Cremin

The field hockey team opens its season Monday afternoon on the field hockey field, located near the tennis courts.

Tennis Vets Return

The men's tennis team opened its fall season this year with 42 candidates and only five tennis courts, according to Greg Batt, head coach. Though it has been a challenge for Batt to give everyone a chance to play, he believes that he will have a team selected by next Thursday's opening match at Cortland.

Only two players have been lost from last year's 3-3 squad: Captain Tom Butta and Tom Hanshaw. Batt looks to seven returning players to be the top contenders for varsity spots. Frank Tietje, Doug Berlin, John Phillips, Bob Doig, Greg Dennin, Al Kraus, and Gregg Gorelick are currently at the top of Batt's list.

Several freshmen have played well so far, however, and Batt said that "competition for position on the ladder will be very good." He pointed out that there are several freshmen who could give the players on the junior varsity, and even those on the varsity, a run for their money. Batt intends to keep eight players on the varsity and eight on the junior varsity.

The lower five tennis courts should be done soon provided the weather remains sunny. Until then, "we'll be pretty pinched for use of the facility," according to Batt.